

## Primary Elements License Usage Reporting Form

Please use the form below to report each instance of usage for your element license!

All Broadcast, Film and Theatrical uses require reporting, but NO additional fees.

If you're not sure whether your license is still valid, when your license term expires, or if a particular usage is accepted for the license type you purchased, please contact us first.

If you are not sure about certain fields, please contact us first.

Please mail your completed reporting form or your cue sheets to us at:

Primary Elements  
2205 Mari Lane  
Petaluma CA 94954-3834  
Voice-Mail: 208-248-1553

We do not share or sell our client mailing list and any info you send will be kept strictly confidential!

( Please fill in all sections to ensure proper processing of your Usage Reporting Form. )

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Your Full Name:

Your Company Name:

Email Address:

Pe Client ID#:

(in ML-001 format)

Pe Order ID#:

(in PE-100001A format from original invoice)

Element ID:

(in ML01-001 format  
(for the element you are reporting))

License Type :  
(circle one)

- A - 100 Year Non-Exclusive Multi-Use Non-Feature Film Non-Broadcast  
Non-Product Music License Agreement
- B - Non-Exclusive Perpetual Single-Use Local-Regional  
Broadcast/Product Music License Agreement
- C - Non-Exclusive Perpetual Single-Use National Broadcast/Feature  
Film/Theatre Music License Agreement
- D - Non-Exclusive Perpetual Single-Use Educational-Only Music  
License Agreement

Type of Production (market):

(circle as many asterisks for the most appropriate production/markets)

- \* Feature Film (Major Studio)
- \* Feature Film (Small-Medium Studio)
- \* Feature Film (Independent Production)
- \* Feature Film (Low-Budget Studio)
- \* Student Feature Film (Graduate / University / Trade School Level)
- \* Student Feature Film (Community College / Univ. Extension Program)
- \* Student Feature Film (High-School or lower Grade School Level)
- \* Television Advertising Spot (National TV Broadcast)
- \* Television Advertising Spot (Cable / Satellite Broadcast)
- \* Student Television (Closed-Circuit On-Campus Television)
- \* Student PSA (Closed-Circuit On-Campus Television)
- \* Radio Advertising Spot (National Radio Broadcast)
- \* Radio Advertising Spot (Local Radio Broadcast)
- \* Student Radio Advertising Spot (Local or C.C. Campus Broadcast)
- \* Television Movie (National TV Broadcast)
- \* Television Movie (Cable / Satellite Broadcast)
- \* Television Movie (Public Television)
- \* Television Program / Show (National TV Broadcast)
- \* Television Program / Show (Cable / Satellite Broadcast)
- \* Television Program / Show (Public Television)
- \* Television PSA (National TV Broadcast)
- \* Television PSA (Cable / Satellite Broadcast)
- \* Television PSA (Public Television)
- \* Home Video (Informational / Instructional / Training / Promotional)
- \* Home Video (Movie / Program / Show)
- \* Radio Program (National Radio Broadcast)
- \* Radio Program (Local Radio Broadcast)
- \* Student Radio Program (Local or Closed-Circ. Radio Broadcast)
- \* Corporate Promo / Sales Video
- \* Corporate Presentation / Special Event / Trade Show
- \* Corporate Intranet / Training Production (Interactive and Video)
- \* Student Video Production (Non-Broadcast)
- \* Interactive CD-ROM / Desktop Computer Software or Game
- \* Consumer Video Game Platform Title
- \* Coin-Op Game
- \* Information Kiosk
- \* Web-Based Real-Time Streamed Broadcast (All Streamed Media)
- \* Web-Based Audio Production (non real-time streaming)
- \* Music-On-Hold / Voice-Mail Production
- \* Commercial Music Production (Song w/ or w/o vocals)

- \* In-Store Background Music
- \* Special Event / Festival / Parade
- \* Professional Theatre Production
- \* Community Theatre Production
- \* Student Theatre Production
- \* Other

If you chose "Other" - Please Describe Here:

Production Title:

Production Release, Ship or First Air Date:

First Line of Copy:

(if production has voice-over or vocals)

URL where the element is used:

(if used in a web production)

Scope of Distribution:

(circle one asterisk for the most appropriate scope)

- \* Global / Multi-National
- \* National
- \* Regional
- \* Local
- \* In-House

Total # of Units Distributed:

(an honest estimate or projection okay)

Did you give Pe or the Pe Artist any Credits?: Yes No

(circle one)

(credit only required for)

(broadcast and film productions)

(- but appreciated on all productions)

Description / Notes:

(please briefly describe the production and)

(how the element was used)

(include any other notes you wish)

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